

Jeff Blumenkrantz

SAG-AFTRA/AEA

contact: jeff@jeffblumenkrantz.com

Television

<i>The Detour</i> (Recurring)	TBS
<i>Difficult People</i>	Hulu
<i>The Good Wife</i>	CBS
<i>30 Rock, Will and Grace, Just Shoot Me, Caroline in the City, Law and Order, Law and Order: SVU, Law and Order: Criminal Intent</i>	NBC
<i>Ugly Betty</i>	ABC
<i>Candide</i> (NY Philharmonic)	PBS/Great Performances
<i>Sweeney Todd</i> (NY Philharmonic)	PBS/Live from Lincoln Center

Film

<i>The Big Sick</i>	Judd Apatow, producer
<i>The Thirteenth Floor</i>	Columbia Pictures/Centropoplis Films
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Really Useful Films
<i>Amos and Andrew</i>	Columbia Pictures/Castle Rock Entertainment

Theatre

<i>Bright Star</i> (Broadway/National Tour)	Daryl Ames	Walter Bobbie, dir.
<i>The Golden Apple</i> (Encores)	Menelaus	Michael Berresse, dir.
<i>God Bless You, Mr. Rosewater</i> (Encores Off Center)	MacAllister	Michael Mayer, dir.
<i>Murder for Two</i> (Second Stage Uptown/New World Stages/Lortel Award nomination)	The Suspects	Scott Schwartz, dir.
<i>Sweeney Todd</i> (Avery Fisher Hall)	The Beadle	Lonny Price, dir.
<i>Anyone Can Whistle</i> (Encores)	Treasurer Cooley	Casey Nicholaw, dir.
<i>Candide</i> (Avery Fisher Hall)	Maximilian	Lonny Price, dir.
<i>A Class Act</i> (Broadway)	Marvin Hamlisch, etc.	Lonny Price, dir.
<i>How to Succeed in Business...</i> ('95 Broadway)	Bud Frump	Des McAnuff, dir.
<i>Damn Yankees</i> ('94 Broadway)	Smokey	Jack O'Brien, dir.
<i>The Threepenny Opera</i> ('89 Broadway)	Filch	John Dexter, dir.
<i>Into the Woods</i> ('87 Broadway)	u/s Jack, Steward, Rapunzel's Prince	James Lapine, dir.

Regional Theatre

Geffen Playhouse, The Ahmanson, La Jolla Playhouse, The Old Globe, The Kennedy Center, Asolo, Long Wharf, Pittsburgh Civic Light Opera