

Jeff Blumenkrantz

Television

<i>The Marvelous Mrs. Maisel</i>	Prime
<i>Succession</i> (Recurring)	HBO
<i>The Blacklist</i>	NBC
<i>Pose, Fosse/Verdon</i>	FX
<i>Mr. Robot</i>	USA Network
<i>Madam Secretary, The Good Wife</i>	CBS
<i>30 Rock, Will and Grace, Law and Order, Law and Order: SVU,</i> <i>Law and Order: Criminal Intent, Just Shoot Me, Caroline in the City</i>	NBC
<i>The Detour</i> (Recurring)	TBS
<i>Difficult People</i>	Hulu
<i>Candide, Sweeney Todd</i> (NY Philharmonic)	PBS

Film

<i>The Big Sick</i>	Judd Apatow, producer
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Really Useful Films
<i>Amos and Andrew</i>	Columbia Pictures/Castle Rock Entertainment

Theatre

<i>Disney's Hercules</i> (Paper Mill Playhouse)	<i>Panic</i>	Lear Debessonet, dir.
<i>Bright Star</i> (Broadway/National Tour)	<i>Daryl Ames</i>	Walter Bobbie, dir.
<i>The Golden Apple</i> (Encores)	<i>Menelaus</i>	Michael Berresse, dir.
<i>God Bless You, Mr. Rosewater</i> (Encores Off Center)	<i>MacAllister</i>	Michael Mayer, dir.
<i>Murder for Two</i> (Second Stage Uptown/New World Stages/Lortel Award nomination)	<i>The Suspects</i>	Scott Schwartz, dir.
<i>Sweeney Todd</i> (NY Philharmonic)	<i>The Beadle</i>	Lonny Price, dir.
<i>Anyone Can Whistle</i> (Encores)	<i>Treasurer Cooley</i>	Casey Nicholaw, dir.
<i>Candide</i> (NY Philharmonic)	<i>Maximilian</i>	Lonny Price, dir.
<i>A Class Act</i> (Broadway)	<i>Marvin Hamlisch, etc.</i>	Lonny Price, dir.
<i>How to Succeed in Business...</i> ('95 Broadway)	<i>Bud Frump</i>	Des McAnuff, dir.
<i>Damn Yankees</i> ('94 Broadway)	<i>Smokey</i>	Jack O'Brien, dir.
<i>The Threepenny Opera</i> ('89 Broadway)	<i>Filch</i>	John Dexter, dir.
<i>Into the Woods</i> ('87 Broadway)	<i>u/s Jack, Steward,</i> <i>Rapunzel's Prince</i>	James Lapine, dir.

Regional

Geffen, Ahmanson, La Jolla Playhouse, Old Globe, Kennedy Center, Asolo, Long Wharf, Pittsburgh CLO